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Robe ColorWash 1200E ATs debut on Joss Stone at Brixton

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The fixtures were supplied to rental company Siyan, the tour's main lighting contractors, by Robe UK, to boost the lighting rig for Stone's acclaimed London performance.

Stone's lightshow is designed by Bryan Leitch, and was developed by him and programmer/operator James Thompson who's running the show on tour.

The six ColorWash 1200s were all mounted on floor stands for the Brixton gig, used for shooting dramatic low level beams across the stage adding immense depth, and sweeping out into the audience to envelope and involve them in the show.

Thompson only had the one afternoon in which to programme, but reports that the ColorWashes were really practical and manageable fixtures with which to work. *"They do a huge amount for a wash light"* he comments. He also found plenty of scope for the zoom features, and thought the colour changing facilities were great, along with the ability to create "Beautiful" colours and split-colours using the ColorWash's two wheel colour mixing system.

Earlier in the year, Siyan used Robe's ColorSpot 1200 ATs on a variety of shows including N-E-R-D featuring JT, The Thrills and the NME Brat Awards.

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