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Robe Gets Lucky at the Korston Hotel, Moscow

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The lighting concept for the Casino – the venue was previously a large concert hall – was completed by Sofitlight, who also supplied all the stage and effects lighting kit, architectural lighting, sound design and audio equipment.

On the main gaming floor stage, biggest lighting challenge was to devise a special hanging system for the fixtures that didn't interrupt the sight lines of the spectacular roof – which is painted like a sky. The rigging was engineered by Sofitlight director Arkady Shahidzanov.

The 22 Robe fixtures in this massive room are 16 Robe ColorMix 250 ATs and 6 Scan 575 XTs, chosen for their flexibility and great value for money. They are controlled by a Compulite Rave console, along with some generic lighting and are utilised every time there is a floor show, a presentation or anything happening on the stage.

The café Bonjour private dining room is popular for functions and events of all types. It's central feature is a small stage with a low ceiling for cabaret and other live performances, which is used constantly. The stage was the starting point, and the rest of the space was largely developed around this.

The lights in this room are 10 Robe Scan 575 XTs, 8 Spot 575 and 8 Wash 575 XTs, 12 ColorMix 250 ATs and 6 DJ Scan 575 XTs, all arranged on bars above the stage and in the room, and run from a Compulite Sparktop controller. The stage is draped in light materials which are ideal for taking and reflecting light.

Lighting throughout the venue is looked after by Head of Lighting, Marat Mullin, who also works as a freelance lighting operator and programmer.

He has been using Robe products for about 3 years now, and was delighted when Sofitlight's bid won the tender to kit out the Korston Hotel. *"I really like the toughness of the Robe units"* he says, *"They just keep working and working under all conditions"*. He observes that the fans have been very well designed to be super-efficient and filter out the considerable environmental debris that finds its way into the atmosphere, and that the lights on the gaming floor stage are on for at least 16 hours a day most days.

He thinks Robe is doing very well in the face of its competitors, and specially likes the AT (Advanced Technology) series and the fact that you can clearly see the displays.

Sofitlight's Alexander Gromov project managed the Korston install, and comments, *"Robe offers such a wide range of fixtures, all of which are very reliable, so it was a very obvious brand choice for us".*

Korston is one of many installations undertaken by the company using Robe.





