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Robe for 2010 Africa Cup of Nations

Products Involved

ColorSpot 2500E AT™ **ColorWash 2500E AT™**

Robe moving lights took centre stage in the 11th November Stadium, Luanda, Angola, for both the Opening and Closing Ceremonies of the 2010 Africa Cup of Nations (AKA the Orange Africa Cup of Nations) football tournament.

Lighting for the events was designed by Carlos Silva and Pedro Leston, from the live show and event design practice, A Fundição, based in Lisbon, Portugal, and it was they who specified the 160 Robes, which were supplied along with other lighting equipment by Angolan based rental company, Puromix.

A Fundição is well known for its innovative and imaginative approach to design and communication at live events, utilising a variety of visual mediums including lighting, and they have also worked before on several occasions with Puromix.

The themes for both shows focussed on the significant cultural and political events in Angola's recent history, and its vision for the future.

The 94 Robe ColorSpot 2500E ATs and 60 ColorWash 2500E ATs were a core element of the visuals, and were positioned on the stadium roof and around the perimeter of the field of play. They were chosen for their extreme brightness and the huge flexibility and scope that they lent to the show.

Big, bold, bright, colourful looks and scenes were produced with the Robes in a spectacular fast-paced, entertaining and articulate show which was broadcast worldwide.

Leston and Silva have used Robe moving lights on many previous occasions, and also specified the brand for its reliability and robustness, the speed of movement, and the quality optics. On these OC and CC shows, they made much use of the gobo selection and also maximised the wide focus range of both types of units.

The lighting was programmed and operated by Carlos Silva using an MA Lighting grandMA2 light console.

Other music shows on which they have used Robe include for singers Fernando Pereira and Carlos do Carmo. They have also spec'd Robe on many TV shows and also on occasions, for building and architectural illuminations, plus for Macau, China's, International Festivals of Music and Arts, along with various events in Pena Palace, Sintra, Portugal.

Currently, Robe is most definitely the "Moving light of choice" for these designers.