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Robe Brings More Spirit to Cathedral of His Glory

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Dennis Willis, the Cathedral's executive Pastor has always sought to change traditional perceptions of the church. His aim is to give his ministry the ability to praise loudly and energetically, encouraging a younger and more eclectic crowd through the portals for some positive interaction with the Lord.

The Cathedral, established in 1976 by Senior pastor Dr Paul C. Willis, seats approx 2,200, and their worship services and productions are renowned in the area. Willis firmly believed that moving lights would enhance the strong spiritual presence and energy already existing in the Cathedral, reaching out to a generation that some would rather overlook.

The Cathedral's Technical Director Kenny Brucher - himself an experienced production crew chief and systems designer and installer - put the technical plan into action. He contacted locally based sound and lighting supplier Carey Sound, looking for fixtures with plenty of functionality at a reasonable price. Nicole Franklin, VP of Sales for Carey Sound, chose to introduce Robe, and was invited - along with other leading brands - to demonstrate the product.

"Robe America were brilliant" she says, "Michael Carattini and his team supported me 100 per cent, and I knew they would do the same for the Cathedral if we won the contract". Robe America were invited back for a second demo, after which Brucher made his decision to go with Robe.

Carey Sound placed their order for 12 Spot 575XT and 12 Wash 575XT, which arrived promptly, and Brucher and his crew completed the installation with eight of the 575 Washes and six Spots flown on a 60 ft truss above the stage, four Spots and Washes located at FOH, and the two remaining Spots on the stage floor.

The new lighting technology was unveiled on "Sunday at 7", a concert series hosting leading Christian recording artists and special guest worship teams. Pastor Dennis Willis states that the moving lights, combined with Brucher's design and programming ability, gives the Cathedral a fresh, exciting new look. Willis also credits Dana Hartweg, who operates the system and designs many of the inspiring lighting scenes. Patrons are appreciating the cutting edge technology and creative dynamics it brings, and consequently, the church proudly uses its Robe lights on nearly all events staged in the hall, including traditional Sunday Morning services.

Pastor Willis receives a constant stream of E-mails praising the new lighting and the stunning quality, color and vitality of the Cathedral's presentations and productions. And from the technical point of view, Kenny Brutcher and his team are so delighted with the installation and the Robe fixtures that they are planning to incorporate several new Robe ColorSpot 1200AT into the lighting scheme in the near future.

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